



“Arts and Crafts
Renaissance” as
conceptual
approach in
designing an indigo
dyeing curriculum

Pan Ping-Yu, Associate Professor
Fine Art School, Taipei National University of the Arts

Indigo dyeing in Art Practice

Hsi-Chuan Liu, Project
Supervisor

◆ Traditional Indigo dyeing Workshops

by Wen-Chun Tang, Chun-Ching Liu and
Umezaki Yukiko

◆ Lectures

by Min-Chin Kay Chiang, Ping-Yu Pan, Wen-Chun
Tang, Chun-Ching Liu and Umezaki Yukiko

◆ Case studies + Studio discourses

by Min-Chin Kay Chiang, Ping-Yu Pan

◆ Exhibition

2019-2021

Curriculum Design

Workshop 1 :Harvesting indigo, blending indigo, and making dye



Natural Color Works Farm
Wen-Chun Tang

Workshop 1: Discharge dyeing / Wen-Chun Tang



Curriculum Design



Workshop 2: Shibori

/ Chun-Ching Liu



Workshop 3
Itajime shape resist
Umezaki Yukiko
Kyoto Univ. of the Arts





Lectures

Professor
Min-Chin Kay Chiang

Professor
Umezaki Yukiko

Curriculum Design

國立臺北藝術大學
Taipei National University of the Arts
美術學院
Center for Traditional Arts
傳統藝術研究中心
Center for Traditional Arts

【藍染與創作轉譯】課程系列活動 講座 03

從泥土到海洋：*Taiwan Indigo*

主講人：江明親

國立臺北藝術大學傳統藝術研究中心主任、國藝會文化政策研究計畫主持人



10.25 (五)

13:30 [台北] 國立臺北藝術大學 傳統藝術研究中心

國立臺北藝術大學
Taipei National University of the Arts
美術學院
Center for Traditional Arts
傳統藝術研究中心
Center for Traditional Arts

【藍染與創作轉譯】課程系列活動 講座 04

以藍為職 關於梅崎由起子的創作

主講人：梅崎由起子

日本京都造形藝術大學 藍染研究所所長

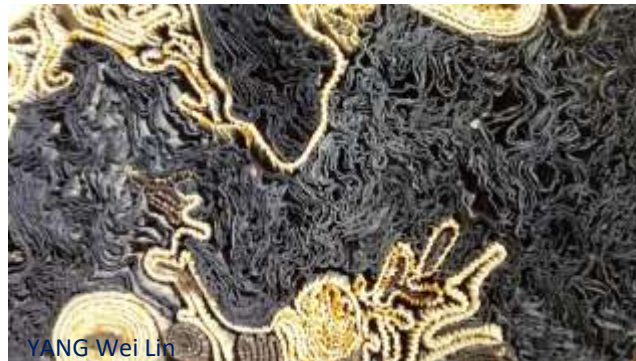


10.18 (五)

13:30 [台北] 國立臺北藝術大學 傳統藝術研究中心



Case Studies + Studio Discourse



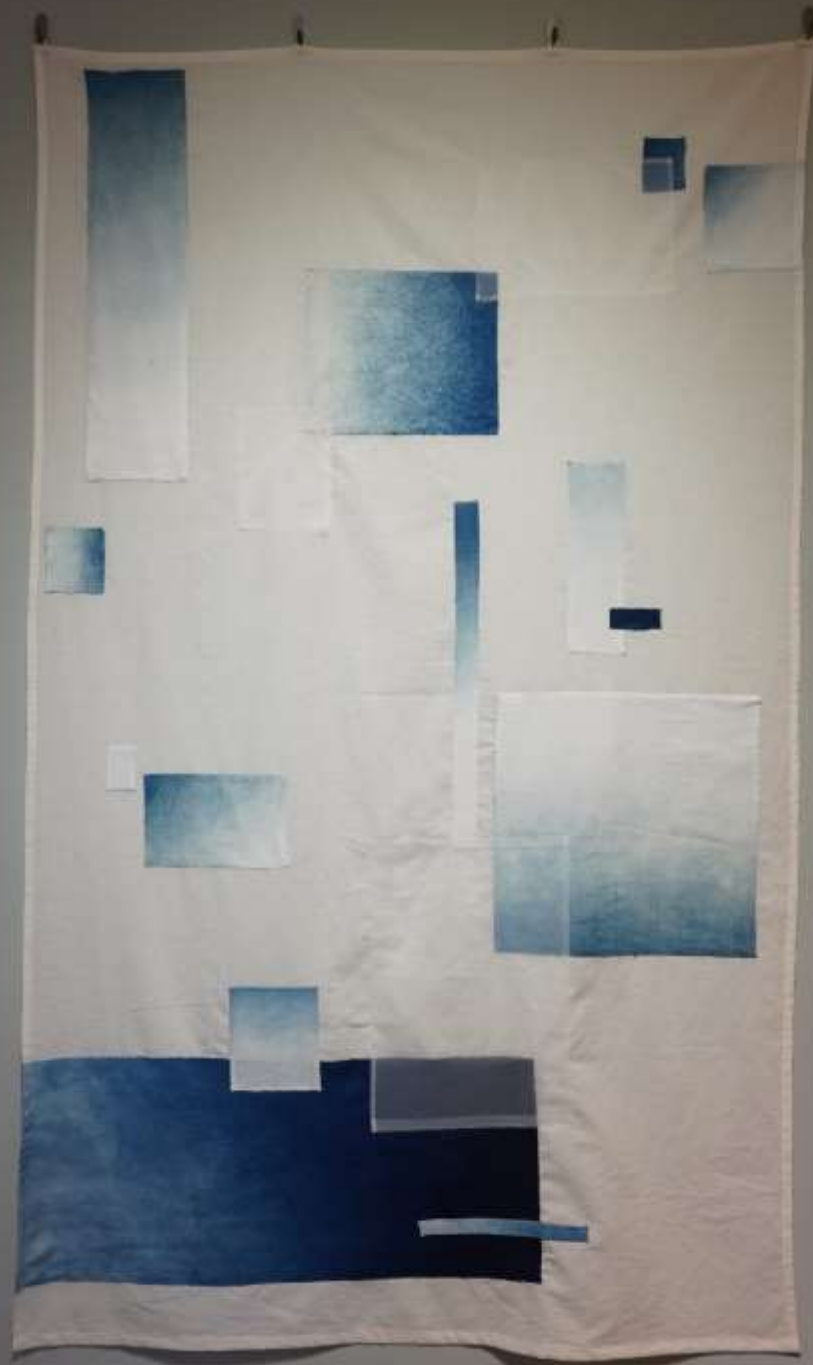
“Arts and Crafts Renaissance” as conceptual approach

- ◆ Craft innovations are also innovations of medium, and it's also represents an aspect of the technical, industrial revolution
- ◆ In the era of post-conceptual art, craft will not only restore control over a diverse languages of media for visual art but will also provide an alternate practical methodology that emphasizes a collaborative effort involving the corporeal, the medium, and the ideation within the framework of “concept + language of media + artwork,” because art making is a type of practical knowledge.
- ◆ Craft provides a technical solution for visual art, as well as aggregates the wisdom of a civilization. Visual art must acknowledge this asset and actively claim it as heritage. Creative resources for artists can be found from traditional craft to new technological media.



GUAN Chu-ting





HSIAO Tong-shu



HU Ching-wen

HOU Guan-ting



CHONG Yue-ting





LIAO Zi-teng





CHEN Si-yu





LIN Ting-han



WU Chin-yi



WU Yo



Song Hai-rong





Exhibition Installation

A pair of blue and white striped shorts is hanging on a clothesline. The shorts are secured with several metal clothespins. A bright light flare is visible on the left side of the shorts, near the waistband. The background is dark and out of focus.

THANK YOU !