

Public higher educational institutes provide a space to challenge the normative, discuss the unimaginable, and unionize for the accomplishment of welfare goals. Panjab University campus has lush green lawns, it is where the safe space is generated and discourses related to social and political issues discussed.

Famous revolutionary Punjabi poet, Pash wrote a poem “Ghah” which is similar to Carl Sandburg’s poem “Grass”.

It is the grass that imagines the future and works continuously and contagiously. The same goes with people when they discuss and work together to bring the change!

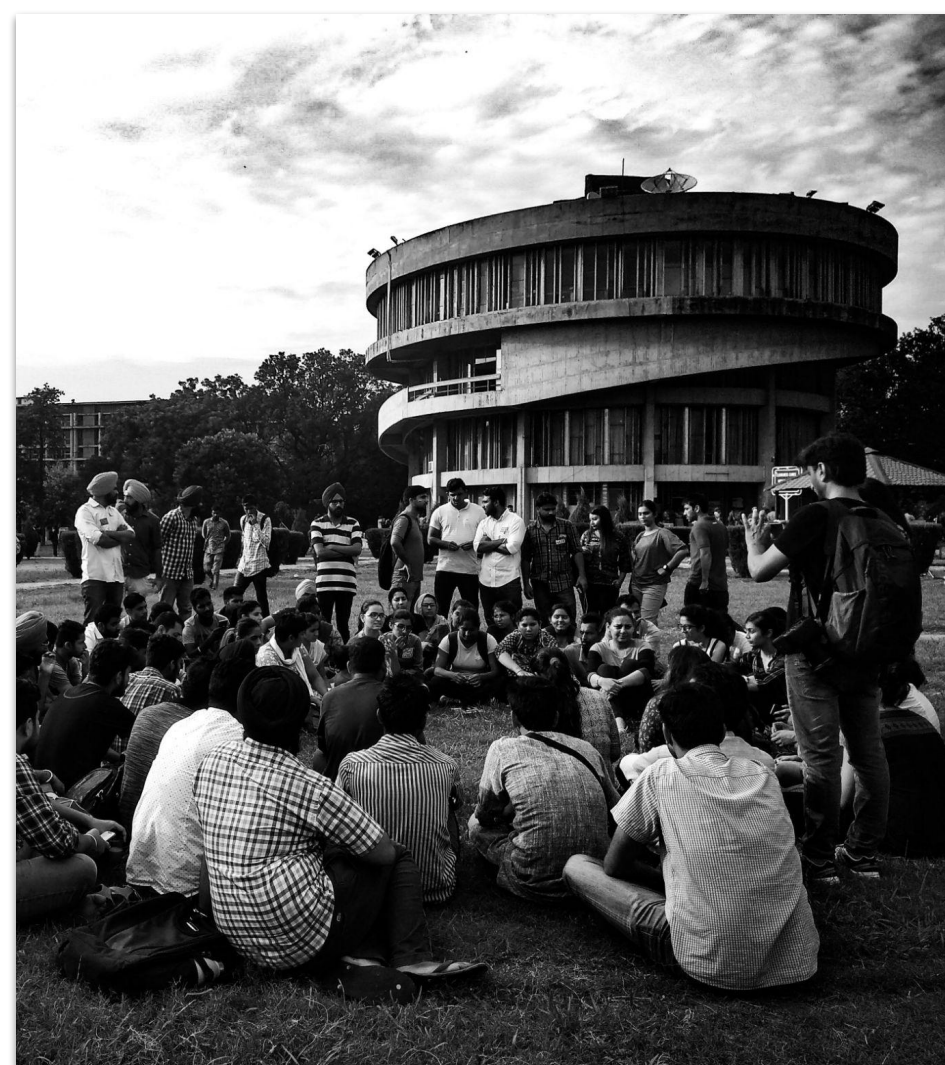
**I am the
grass, let me
work.**

- From Carl Sandburg’s and
Pash’s poem Grass (*Ghah*)

Only a few days before the union elections, students gather to watch a nukkad-natak (street-play) on the political scenario of the student politics on campus.



1 September 2017
Student Center
Panjab University, Chandigarh, India
Kanupriya



In the photograph, students discuss the issue of gender discrimination on campus. The round structure of the student center building and the meeting show a clear resonance.

21 August 2017
Library lawn, Student center
Panjab University, Chandigarh, India
Kanupriya



In the photograph, students gather for an organization's general body meeting while a cloth painting of Shaheed Bhagat Singh hangs on the wall as a source of inspiration.

30 August 2017
Library lawn, Student Center
Panjab University, Chandigarh, India
Kanupriya

